

❖ 2005 Conference – Bar Harbor, Maine ❖

**Sketchbook Exhibit**

College of the Atlantic  
Bar Harbor, Maine  
June 8 - August 13, 2005  
**Deadline: April 8, 2005**

This is not a juried show. There are two options for participating. Please choose *either* Option One (a sketchbook exhibit with copies of pages not on display) or Option Two (digital images from your sketchbook.)

For the exhibit we plan to include at least one book from each person (Option One, Priority One). If we have space, we will select a second submission (Option One, Priority Two). Any Priority Two books that cannot be fit into the show will be securely stored until the GNSI meeting when all books will be returned or by mail if return postage is included. Please don't submit more than two books. In addition, we plan to compile a notebook with up to 10 extra pages from each sketchbook shown. These copies must be provided by the artist. (Insurance information: Artists are responsible for insuring their work in transit to and from the museums. The books will be securely stored while at the NYS Museum, transferred to COA in a NYS Museum vehicle, and insured while at COA. While at COA they will be in cases under plexiglass.)

The PowerPoint presentation (Option 2) is for those who cannot or choose not to send their original books, but would like to participate.

❖ *Reminder* ❖

**2005 Annual Members' Exhibition**

Jacobs Gallery – Eugene, Oregon  
June 17 - July 16, 2005

**Entries: Postmarked by March 1 or received by March 8, 2005**

**Jury's decision: mid-April 2005.**

**Artwork delivery: May 27, 2005**

*Newsletter article:* December 2004

Info and entry form: p.12 & 13

*More information (Elaine):*

(541) 684-0484 or  
ershdoges@earthlink.net

*Send entries to:*

Elaine R.S. Hodges  
GNSI Annual Exhibition 2005  
85253 Ridgetop Drive  
Eugene, OR 97405-9535

**Option ONE: The Sketchbooks**

Please mail your sketchbook, form, and copies of additional pages by April 8, 2005 to:

Patricia Kernan  
NYS Museum/Research and Collections  
Cultural Education Center, #3140  
Albany, NY 12230

Name: \_\_\_\_\_

**Make sure your name is in your sketchbook!!!**

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Priority One:**

- 1) Dimensions: width \_\_\_\_ x height \_\_\_\_
- 2) Display orientation (check one):  
 vertical, or;  horizontal
- 3) A short (100 words or less) description of the sketchbook. This might include its geographical range, subject, media, time over which it was done, the process of making the book, the circumstances under which it was created, etc. This will be included in the exhibit, so please write and edit it ready to print. **It would be very helpful if you sent this via e-mail to: pkernan@mail.nysed.gov.**
- 4) Place a marker in the page you want to be shown. Indicate that it is your 1st priority.
- 5) Up to 10 additional pages copied from this book to fit 8.5x11" notebook sleeve page protectors.
- 6) Insurance value: \_\_\_\_\_  
(Your work will not be insured unless you give us this information.)
- 7) Return shipping postage if you are not attending the GNSI meeting.

**Priority Two:**

- 1) Dimensions: width \_\_\_\_ x height \_\_\_\_
- 2) Display orientation (check one):  
 vertical, or;  horizontal
- 3) A short (100 words or less) description of the sketchbook. This might include its geographical range, subject, media, time over which it was done, the process of making the book, the circumstances under which it was created, etc. This will be included in the exhibit, so please write and edit it ready to print.

- 4) Place a marker in the page you want to be shown. Indicate that this is your 2<sup>nd</sup> priority.
- 5) Up to 10 additional pages copied from this book to fit 8.5x11" notebook sleeve page protectors.
- 6) Insurance value: \_\_\_\_\_  
(Your work will not be insured unless you give us this information.)
- 7) Return shipping postage if you are not attending the GNSI meeting.

**Option TWO: The Powerpoint Presentation**

This is for people who are unwilling or unable to send their sketchbooks. We will include as many images as we can. But in case we need to shorten the presentation, please **prioritize** your submissions.

Submit to Chris Sanders:  
agoutistudio@earthlink.net

- 1) Up to 6 electronic images **READY** to be shown, labeled with artist's last name and priority 1-10. (Any images poorly scanned, crooked, or that need trimming, etc. will not be included.) Send 300 kb JPG.
- 2) A short (100 words or less) description of the sketchbook. This information might include its geographical range, subject, media, time over which it was done, the process of making the book, the circumstances under which it was created, etc. This might be included, so please write it edited and ready for the public.
- 3) After the exhibit, please :  Destroy CD;  Return CD;  Hold CD for return at meeting
- 4) Include postage if you want it returned, otherwise it will be responsibly destroyed.

❖ *Opportunities* ❖

**COM.EN.ART**

**Natural History Artist-in-Residency**

The application deadline for May-October 2005 residencies is **March 1, 2005**. For a full description of this residency see the January 2002 GNSI Newsletter.

Info/application: Carolyn Barker, Edmund Niles Huyck Preserve: (518) 797-3440, huyckpres@hotmail.com or Patricia Kernan, New York State Museum: (518) 486-2024, pkernan@mail.nysed.gov

*More Opportunities on page nine*