

2004 GNSI Conference Schedule (as of June 15)

Sunday, July 4

- 8:00 - 5:00 Check-in and Registration (W&M University Center)
- 8:00 - 4:00 GNSI Annual Board Meeting
- 12:00 - 1:00 Lunch (Commons Cafeteria)*
- 9:00 - 5:00 Enjoy the 4th of July celebrations at Colonial Williamsburg!
- 5:00 - 6:45 Dinner (CC)
- 7:00 - 8:45 Portfolio Sharing (UC)
- 8:45 - 10:00 Group walk to Colonial Williamsburg Fireworks!

Monday, July 5

- 7:00 - 8:15 Breakfast (CC)
- 8:00 - 5:00 Check-in and Registration (UC)
- 8:15 - 8:30 Welcome (UC Auditorium)
- 8:30 - 10:00 Keynote Speaker 1
- 10:00 - 10:15 Break
- 10:15 - 11:45 Keynote Speaker 2
- 12:00 - 1:00 Lunch (CC)
- 1:00 - 1:30 Group Picture, UC front steps
- 1:45 - 4:45 Techniques Showcase (traditional/digital) (UC)
- 5:00 - 6:00 Dinner (CC)
- 7:00 - 9:30 Annual Members Exhibit / Reception (Virginia Living Museum)

Tuesday, July 6

- 7:00 - 8:15 Breakfast (CC)
- 8:00 - 5:00 Check-in and Registration (UC)
- 8:30 - 9:20 Portfolios on The Web, Science-Art.com; Britt Griswold
- 8:30 - 9:20 Scratchboard: The Unforgiving Art Form; Francis Sweet
- 8:30 - 9:20 Paper Sculpting as Scientific Illustration; Scott Rawlins
- 9:30 - 10:20 Developing Dynamic Composition; Frank Ippolito
- 9:30 - 10:20 Scientific and Forensic Sculpture; Gloria Nusse
- 10:30 - 11:20 Refining the Image and Adding Visual Flare; Gene Wright
- 10:30 - 11:50 Business Focus, Part 1, Business Roundtable; Taina Litwak, Laurie O'Keefe, Paul Mirocha, John Norton
- 12:00 - 2:00 Lunch (and General Business Meeting)
Box lunches served during the meeting (in UC, not on meal card)
- 2:00 - 2:50 Penguin and Puffin Coast Illustrations for the Saint Louis Zoo; Jennifer Fairman
- 2:00 - 2:50 Making a Pastel Surface and Initial Acrylic Underpainting; Patricia Savage
- 3:00 - 3:50 Digital Designing, Developing and Authoring an Educational DVD; Helen Macfarlane
- 3:00 - 3:50 Cross-sections, Cutaways, and Computers – Intro to 3D; David Fierstein
- 3:00 - 3:50 The Soul of Sketchbooks, Slide Presentation; K. Kirkeby/G. Halpert
- 4:00 - 4:40 The Soul of Sketchbooks, Show and Share; K. Kirkeby/G. Halpert
- 4:00 - 4:50 Presentation Graphics Dos and Don'ts; Lana Johnson
- 4:00 - 4:50 A Move Towards Time-Based Illustration; Frank Ippolito
- 4:00 - 4:50 The Atlas of Foreshortening: Rationale, Genesis, Revision; Dr. John Cody
- 5:00 - 6:45 Dinner (CC)
- 7:30 - 10:00 Annual Auction /Wine and Cheese Reception (UC)

Wednesday, July 7

- 7:00 - 8:15 Breakfast (CC)
- 8:00 - 5:00 Check-in and Registration (UC)

- 8:30 - 11:50 Earth Wind & Fire: The World of 3D Terrain Rendering; David Fierstein, Britt Griswold, Frank Ippolito, Amelia Janes
- 8:30 - 10:20 Wildlife Photography: From the Field to the Board; John Orehovec
- 9:30 - 11:20 Paleo Talks, 20 minute sessions; Chris Sloan, Karen Carr, Greg Paul, Mary Parrish, Alice Tangerini, Britt Griswold, Mark Klingler
- 10:30 - 11:50 Business Focus, Part 2, Roundtable Discussion; Taina Litwak, Laurie O'Keefe, Paul Mirocha, John Norton
- 12:00 - 1:00 Lunch (CC)
- 1:30 - 2:20 The Science of Dinosaur Art: Advances and Problems; Greg Paul
- 1:30 - 2:20 The History of Zoological Illustration; Nancy Halliday
- 2:30 - 3:20 Illustrating Science in the Computer Age; Chris Sloan
- 2:30 - 3:20 Painting Wildlife in Watercolor; Peggy Macnamara
- 3:30 - 4:20 Digital Media and Natural Science Illustration; Karen Carr
- 3:30 - 4:20 The Art of the Fern; Dick Rau
- 3:30 - 4:50 Creating Digital Video With iMovie & Macintosh; Donald Gambino
- 5:30 - 11:00 Annual Awards Banquet (Mariner's Museum, Newport News)

Thursday, July 8

- 7:00 - 8:15 Breakfast (CC)
- 8:00 - 5:00 Check-in and Registration (UC)
- 8:00 - 11:30 (VIMS), Sketching in the Teaching Marsh*
- 8:00 - 12:00 Taskinas Creek Canoe Trip
- 8:30 - 11:45 Setting Up Shop! (WS)*; Jennifer Fairman
- 8:30 - 4:30 Layering in Pastel (WS; day 1 of 2); Patricia Savage
- 8:30 - 4:30 Painting Wildlife in Watercolor (WS); Peggy Macnamara
- 8:30 - 4:30 Muscles and Tissues of the Face for...Illustrator (WS); Gloria Nusse
- 8:30 - 11:45 PowerPoint Presentation Graphics (WS); Lana Johnson
- 8:30 - 11:45 Deliver Your Content in (a) Flash (WS); Cassio Lynn
- 12:00 - 1:00 Lunch (CC)
- 1:30 - 5:30 (VIMS), Sketching in the Live Zooplankton Lab
- 12:30 - 4:30 Jamestowne Rediscovery Project
- 1:15 - 5:00 Advanced Digital Illustration Techniques (WS); David Fierstein
- 1:15 - 5:00 Procreate Painter Basic Illustration Techniques (WS); Larry Lavendel
- 5:00 - 6:45 Dinner (CC)
- 6:30 - 7:30 (after dinner) Donald Gambino slide show of 2004 Conference, (UC)

Friday, July 9

- 7:00 - 8:15 Breakfast (CC)
- 7:00 - 5:00 The Great Dismal Swamp
- 8:00 - 11:30 Jefferson Lab Particle Accelerator Tour
- 8:00 - 11:30 Virginia Living Museum
- 8:30 - 4:30 Layering in Pastel (WS; day 2 of 2); Patricia Savage
- 8:30 - 4:30 Scratchboard with Pen and Ink or Graphite (WS); Trudy Nicholson
- 8:30 - 4:30 Parallel Line Illustration (WS); Nancy Halliday
- 8:30 - 4:30 The Minimal Photoshop Artist (WS); Steve Buchanan
- 8:30 - 4:30 Adobe After Effects (WS); Frank Ippolito
- 12:00 - 1:00 Lunch (CC)
- 12:45 - 6:30 Hampton Roads Harbor Tour
- 5:00 - 7:00 Dinner (CC)

Saturday, July 10

- 7:00 - 8:30 Breakfast and checkout by 10am (CC)
- 7:30 Luxury bus w AC/bathroom picks up participants at CC (capacity 55)
- 7:30 - 11? pm Field Sketching at the Outer Banks (WS); Marlene Hill Donnelly
Luxury bus drops off at W&M Commons parking, select hotels.

* (UC = University Center; *Italics* = Field Trip; WS = Workshop; CC = Commons Cafeteria)