

# Oceans – Illustrating Marine Life

(Opening August 7, 2000 at Fortaleza's Museum at Sagres)

**ENTRY FORM** (use separate form for each entry)      **Deadline for entry: May 15, 2000 (postmark)**

## ID of the artist:

First name: \_\_\_\_\_ Last name: \_\_\_\_\_

GNSI member:  yes  no      Institution/ Business: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ Zip code: \_\_\_\_\_

State: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: home \_\_\_\_\_ work \_\_\_\_\_

Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

I give permission to release this data in the catalogue:  yes  no

name	email/phone
year	
35mm transparency of entry in 2" X 2" mount	
title	

## ID of the piece:

Title: \_\_\_\_\_

Scientific name(s): \_\_\_\_\_

Year completed: \_\_\_\_\_ Technique: \_\_\_\_\_

Size with frame: \_\_\_\_\_ Value (US\$) \_\_\_\_\_

**Comments** on the methods, technique, subject, natural history, etc., for exhibition label and catalogue (100 words maximum). \_\_\_\_\_

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I give permission to release image and comments in the catalogue:  yes  no

Signature: \_\_\_\_\_ Date of signature: \_\_\_\_\_

Send ONLY 35mm slide of artwork with this entry form. Label as shown above. **DO NOT SEND ORIGINAL ARTWORK WITH THIS FORM!** Shipping information will follow with notice of acceptance by June 1, 2000. Original artwork must be airmailed by July 10, 2000 (postmark) or submitted in person in Évora by July 30, 2000.

## Mail to:

**(private mail carriers like FedEx, UPS, etc.)**

GNSI 2000 PORTUGAL CRLVT

A/C Ricardo Mendes

Rua Jose Ricardo, 11-2E

1900-286 Lisboa

Portugal

**(public mail carriers)**

GNSI 2000 Portugal

Apartado 24024

1251-997 Lisboa

PORTUGAL

**Further information:** [gnsi@teleweb.pt](mailto:gnsi@teleweb.pt) , [www.gnsi2000.science-art.com](http://www.gnsi2000.science-art.com) , Paula Gaspar: [Agaspar@aeiou.pt](mailto:Agaspar@aeiou.pt)

## RULES:

**Fees:** There are no entry fees and no media limitations.

**Subjects:** marine life, including intertidal organisms and sea birds.

**Number of Entries:** Maximum five pieces/artist.

**Mounting:** All artwork must be matted in white or off-white and framed or mounted in a professional manner. Glass is NOT accepted.

**Size:** Artwork, including mat and frame may not be greater than 90 cm (36 in) on the biggest side.

**Delivery:** Artists are responsible for delivery of artwork and the exhibit organization will return it in a similar manner.

**Insurance:** The exhibit organization will carry full insurance while artwork is in the show and during return shipping.

**Awards:** to be announced.

**NOTE:** Make THREE copies of this form for each entry: send one with the entry slide; attach one to the back of the artwork (after acceptance); keep one for your record.

*(This document can be copied.)*

